



INDIANA UNIVERSITY
CAPITAL PROJECTS

Addendum #2

Project: Jacobs School of Music - Musical Arts Center Theatrical Systems –
Stage Floor, Stage Automation, Fly Automation - Design and Installation

Date: April 1, 2026

This Addendum, issued prior to bidding, alters, amends, corrects, or clarifies the Request for Proposal Documents to the extent stated herein and does thereby become a part of the Request for Proposal Documents, and will become part of the Contract Documents of the successful bidder. Acknowledge receipt of this Addendum in the space provided on the Bid Form. Failure to do so may subject the Bidder to disqualification.

ITEMS INCLUDED IN THIS ADDENDUM

AMENDMENT 1 TO ORIGINAL DOCUMENT: The original document seeks a single stage right wagon with the dimension of 48' x 48', replacing the current three individual 48' x 16' wagons that are routinely married together to form a 48' x 48' unit. Instead, we are now seeking two stage right wagons that can operate in a married or divorced capacity. The downstage portion of the SR wagon should measure 48' by 32' and the upstage portion should measure 48' by 16'.

AMENDMENT 2 TO ORIGINAL DOCUMENT: The original document requires the demolition and removal of all old equipment. At present there are 13 gleason reels located at grid level (10th floor) of the theatre. Some of these reels are in active use for the movement of electrical cable to lighting bridge five. Others of these have electrical cables that run to locations that are now fixed points, so the reels are not routinely moving and serving their designed purpose. If a vendor proposes removing one or more gleason reels from the grid in order to achieve a specific connection point for a hoist, winch, or any other equipment, then we will require that any decommissioned equipment is demolished and removed from the space. However, if a vendor is not planning to touch the existing reels, then you will not be responsible for any demo or removal. We will retain them in their present location and use in the theatre.

Responses to Vendor Questions Following 3/24/26 pre-submission meeting

Q1. Will the extended submission deadline lead to a change or extended timeline for construction?

A1. The deadline for proposal submission has been extended to 8 May 2026. Following the pre-submission meeting, the project team received an update that final funding approval steps are likely to extend until mid-June 2026. We seek to award the project promptly upon those

final funding approvals. Owing to this timeline, we wish for vendors to have additional time to prepare your finest proposals, designs, and quotes.

All quotes should be good for 90 days.

The periods of time when the theatre will be dark are:

- June 29–September 20, 2026
- December 16, 2026–January 19, 2027
- May 18–September 19, 2027

Beyond these date ranges, the University is open to proposals from vendors on other ranges of time when work may happen without profound interruption to theatre activity. The above dates are not the only dates when labor may occur but are the only dates when we can guarantee that the theatre is entirely dark.

Q2: What is the current load capacity of the stage deck and what functionality is sought?

A2: Presently the deck can carry 125 lbs/sq ft. Presently to carry more weight we roll a wagon or distribute weight through secondary methods of platforms, boards, etc. The present limitation is most noticeable in our inability to use a 30' scissor lift directly on the deck. Minimally, any proposal for the stage floor replacement must at least match the current capacity. We welcome proposals that can increase the load capacity, especially by way of using new materials and/or modest design modifications.

Q3: What range of flooring and structural redesign are we open to seeing to achieve more load capacity, further stage/understage automation, or further electrical or Dante connection points?

A3: This project does not include the commissioning of a new architectural redesign of the stage, stage floor, or support system. We welcome any vendor's proposal for structural changes that improve our function and capacity, but without needing brand new architecture or sweeping changes to existing architecture. A vendor submitting a proposal should be clear about the work that they, their partners, or subcontractors will complete, so that the university can evaluate fairly if any portion of proposed work will require new structural engineering on the part of our A&E team. The goal of the theatre is to maintain most of our trap doors in their current configuration. We are open to limiting the number of trap doors in modest ways, if such a change improves load capacity or the ability to use alternate stage/understage equipment.

Q4: Does the proposal include the replacement of the stage apron floor as well as the lower pit floor (the storage pit) floor?

A4: The proposal only includes the replacement of the stage apron floor.

Q5: Does the theatre wish to have the controls for the pit's hydraulic lifts included in a unified control system?

A5: No. We wish to continue to operate the pit independently and are not including its controls in the scope of this project.

Q6: Does the theatre seek the replacement of the concrete floor under stage right or up stage?

A6: No, the theatre seeks the replacement of the wooden floor of center stage, the apron, and stage left. Only concrete work needed to address junction points between the existing wood and concrete should be addressed in proposals. The theatre seeks a final floor with primarily existing concrete in the locations it is now and primarily new wood in the locations that are presently wood, with all areas being level and viable for the stage and understage equipment, such as any wagon tracks or junction boxes.

Q7: Should proposals maintain the same general workflow for the fly rail winches?

A7: Yes, we prefer to maintain the same general workflow for the fly rail winches.

Q8: Is the university responsible for the scrap?

A8: Vendors should include a proposal for sale of scrap with the proceeds of that sale accounted for in the proposal.

END OF ADDENDUM 2